

29364

*Hr. W. Emma Hansen*  
*gewidmet.*

**Charakterstücke**  
für  
**PIANOFORTE**  
VON  
**Carl Banck.**

Op. 72.

HEFT I.

Pr. No. 2.

Waldesträumerei.  
Lied.  
Ballade.  
Kirchgang.



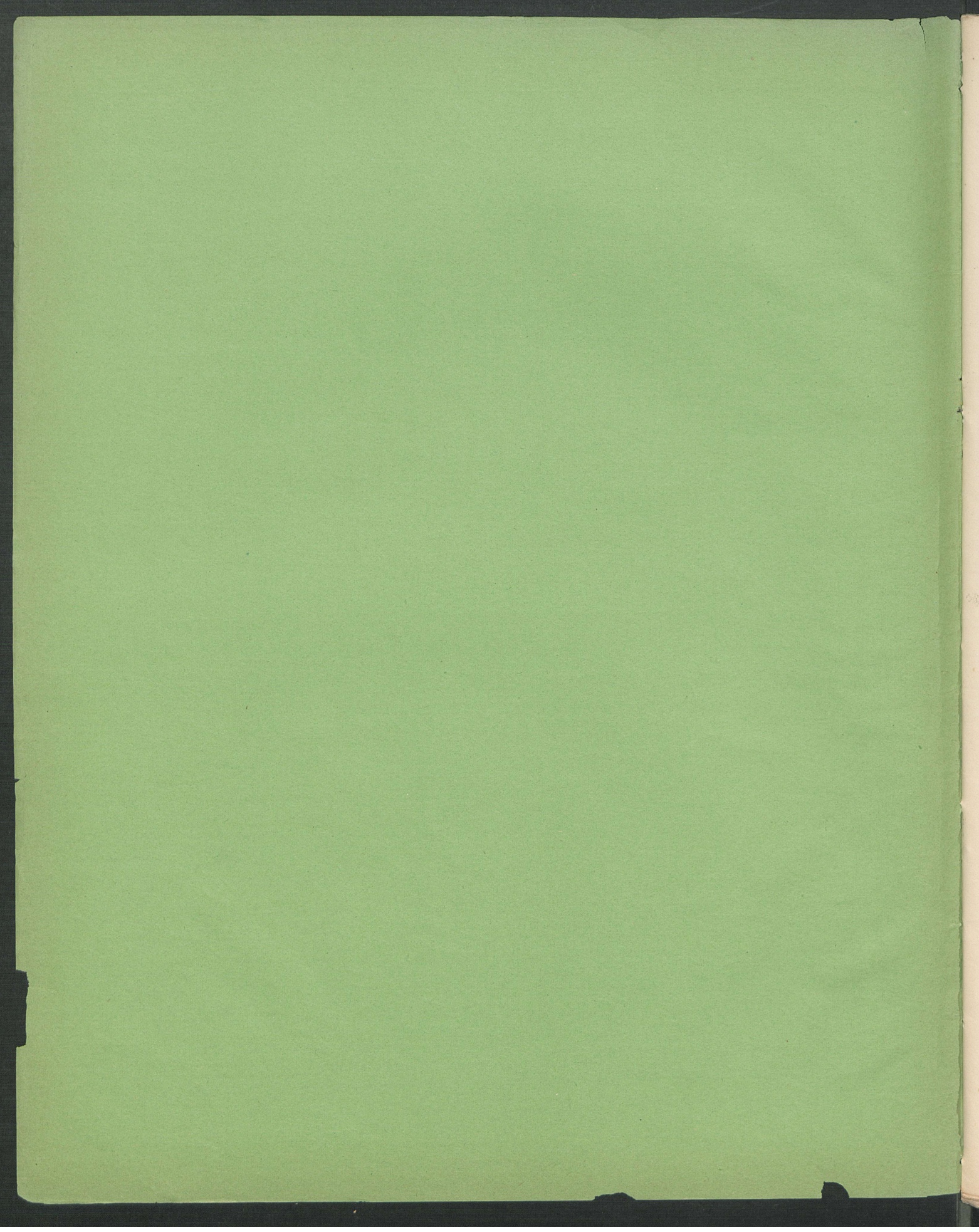
*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.  
(K. K. Oesterr. Goldene Medaille.)

4957. 4958. 4959.

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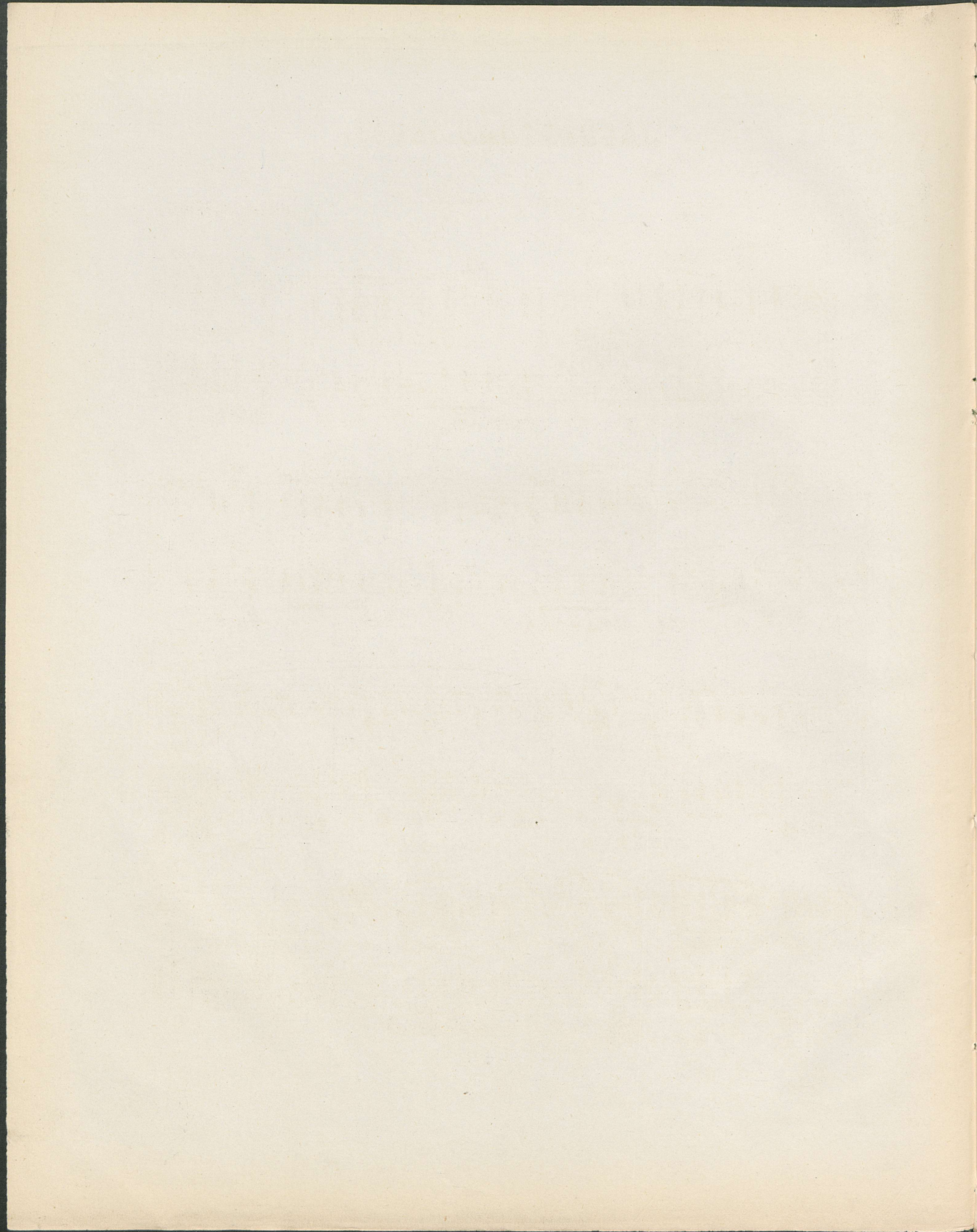


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# WALDESTÄUMEREI.



Carl Banck Op. 72 Heft 1.

**Lento.**  
*con espressione*

*p* *f* *cresc.* *dim.* *accelerando*

*pp* *cresc.* *f* *sf* *p*

*Lento.* *mf* *dim.* *accelerando*

*pp* *cresc.* *f* *sf* *p*

*Lento.* *mf* *dim.* *accelerando*



**Allegro agitato.**

*mf* *fz* *f*

*con Q. ed.* *fz* *f* *cresc.*

*f* *sf* *f ed appassionato*

*fz* *f*

*fz* *f*



First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *f*, *mf*, *ff*, *p dim. ritard.*, and *pp*. The system concludes with a double bar line.

**Tempo I.**

Second system of musical notation, featuring a treble and bass staff. The key signature has two flats. The time signature is 2/4. Dynamics include *pp*, *f*, and *mf*. The system concludes with a double bar line.

Third system of musical notation, featuring a treble and bass staff. The key signature has two flats. The time signature is 2/4. Dynamics include *f*, *p*, *cresc.*, and *p*. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The time signature is 2/4. Dynamics include *f*, *mf*, and *dim.*. The system concludes with a double bar line.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The time signature is 2/4. Dynamics include *f*, *ff*, and *pp*. The system concludes with a double bar line.

Sixth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The time signature is 2/4. Dynamics include *p*, *rit.*, *dim.*, and *pp*. The system concludes with a double bar line.



# LIED.

**Andantino con moto.**  
*espressivo*

*mf sempre legato e ben tenuto*

*con Ped.*

*cresc.*

*f*

*Ad.*

*p*

*pp*

*più animato*

*più f*

*cresc.*

**Tempo I.**

*f*

*dim.*

*rit.*

*mf*



First system of musical notation. Treble and bass staves in G major (one sharp). The music features a melody in the treble and a supporting bass line. The instruction *cresc. con affetto* is written above the first measure. The system ends with a measure marked *p*.

Second system of musical notation. The melody continues with a *dim.* (diminuendo) marking. The bass line features a series of sixteenth-note runs. The system concludes with a measure marked *più f* and the tempo instruction *animato* above the staff.

Third system of musical notation. The melody is characterized by eighth-note patterns. The instruction *cresc.* (crescendo) is placed above the staff. The system ends with a measure marked *p*.

Fourth system of musical notation. The tempo instruction *a tempo* is written above the staff. The system includes *dim.* and *rit.* (ritardando) markings. The system concludes with a measure marked *p*.

Fifth system of musical notation. The instruction *cresc. con affetto* is written above the first measure. The system includes a *f* (forte) marking and ends with a measure marked *mf*.

Sixth system of musical notation. The system begins with a *p* (piano) marking and a second ending bracket labeled *2*. It includes *cresc.*, *slargando* (allargando), *f* (forte), *ten.* (tenuto), *p* (piano), *ritard.* (ritardando), and *pp* (pianissimo) markings. The system concludes with a measure marked *pp*. Below the staves, there are several measures of figured bass notation, including *Qa.*, *\**, *Qa.*, *\*Qa.*, *\*Qa\**, and *Qa.*.



# BALLADE.

**Moderato.**

*fa piacere*

**(Refrain)**

*mf legato ed armonioso*

*Qd.* *p* *Qd.*

*Qd.* *Qd.* *Qd.* *Qd.*

*marc.* *poco più moto con anima*

*ten. mf ben cantando*

*f* *Qd.* *con Qd.*

*slargando*

*risoluto ed animato*

*più f* *marc.* *cresc.*



*molto f acceler.* *sfz.* *slargando* *poco ritard. dim.*

*a tempo* *più moderato* *ff* *f* *p* *pp* *rit.* *mf*

*Qd.* *Qd.* *Qd.* *Qd.* *Qd.*

*marc.* *più moto agitato ed affettuoso* *più f* *con Qd.*

*cresc. sempre*

*f* *sfz.* *ff* *Qd.*



The musical score consists of six systems of staves. The first system begins with the instruction *con forza* and includes dynamics *ff*, *f*, *fz*, and *f*. The second system includes *p*, *f*, *mf*, *dim. ritard.*, and *pp morendo*. The third system is marked *moderato* and includes *f*, *pp*, and *pp*. The fourth system includes *mf*, *pp*, and *pp*. The fifth system includes *marc.*, *2*, *mf*, and *afflito*. The sixth system includes *slargando* and *cresc.*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also asterisks (\*) and the letters "Lw." interspersed between the staves, likely indicating specific performance instructions or editorial markings.



risoluto ed animato

più *f*

accel. *ff* *sf*

slargando

a tempo

*ff* *p* *mf* *p ritard. pp*

in tempo

*f*

*p* *cresc.*

più moto ed energico

*sempre forte*

4957



## KIRCHGANG.

**Andantino con moto.**

*con delicatezza* *p*

*And.* *And.* *And.*

*And.* *And.* *And.*

*sostenuto* *mf legato*

*And.* *And.* *And.*

*e molto espressivo*

*f* *con And.*

*dim.* *mf*

*più f e rinfz.*



*con affetto ed allargando*

*f* *cresc.* *f* *decresc.*

*ff m.g.* *m.g.* *rinfz.* *dim.* *p*

*ritard. e smorzando* *tempo primo*

*pp* *p*

*Qd.* *\** *Qd.*

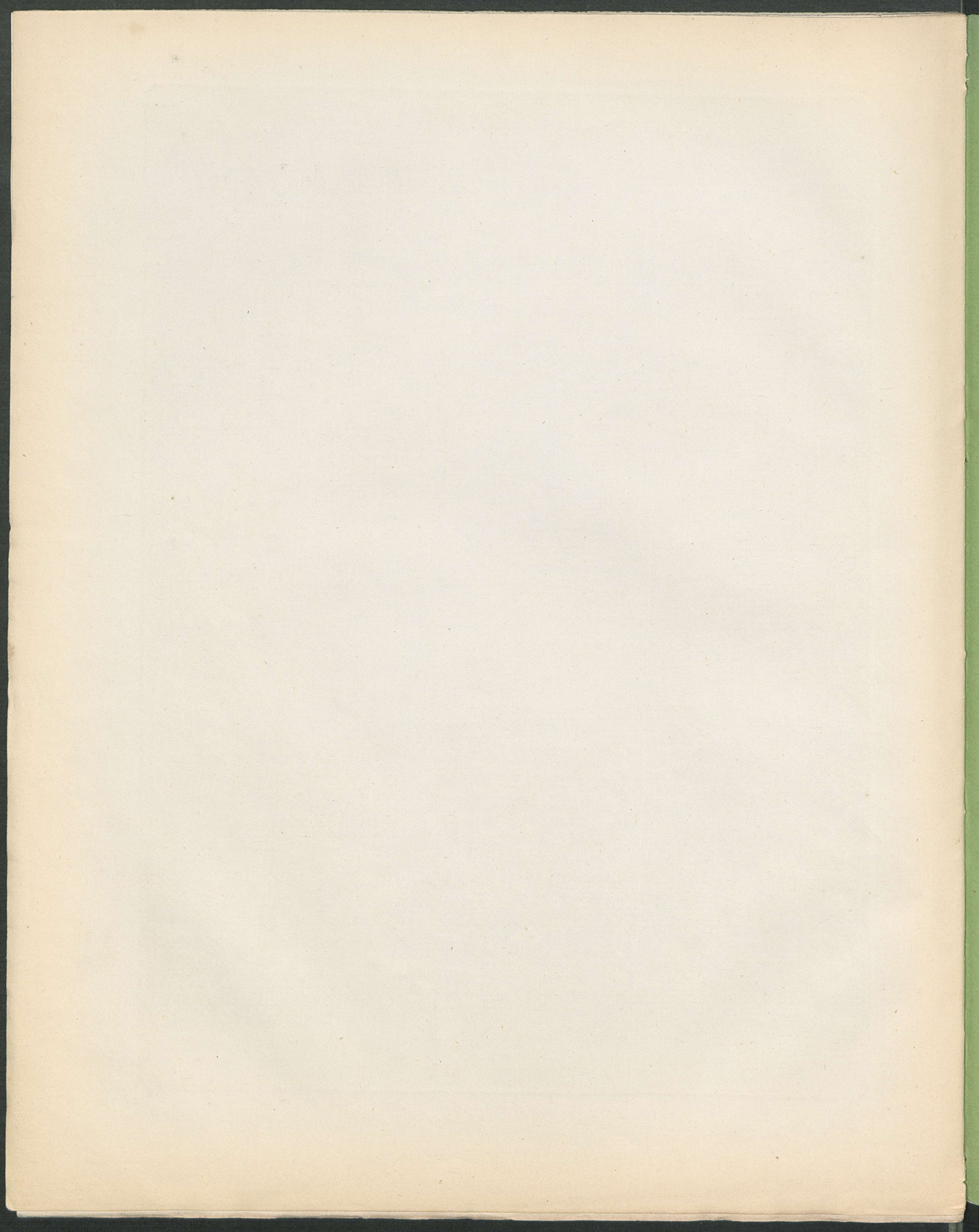
*p*

*Qd.* *\** *Qd.* *\** *Qd.* *\**

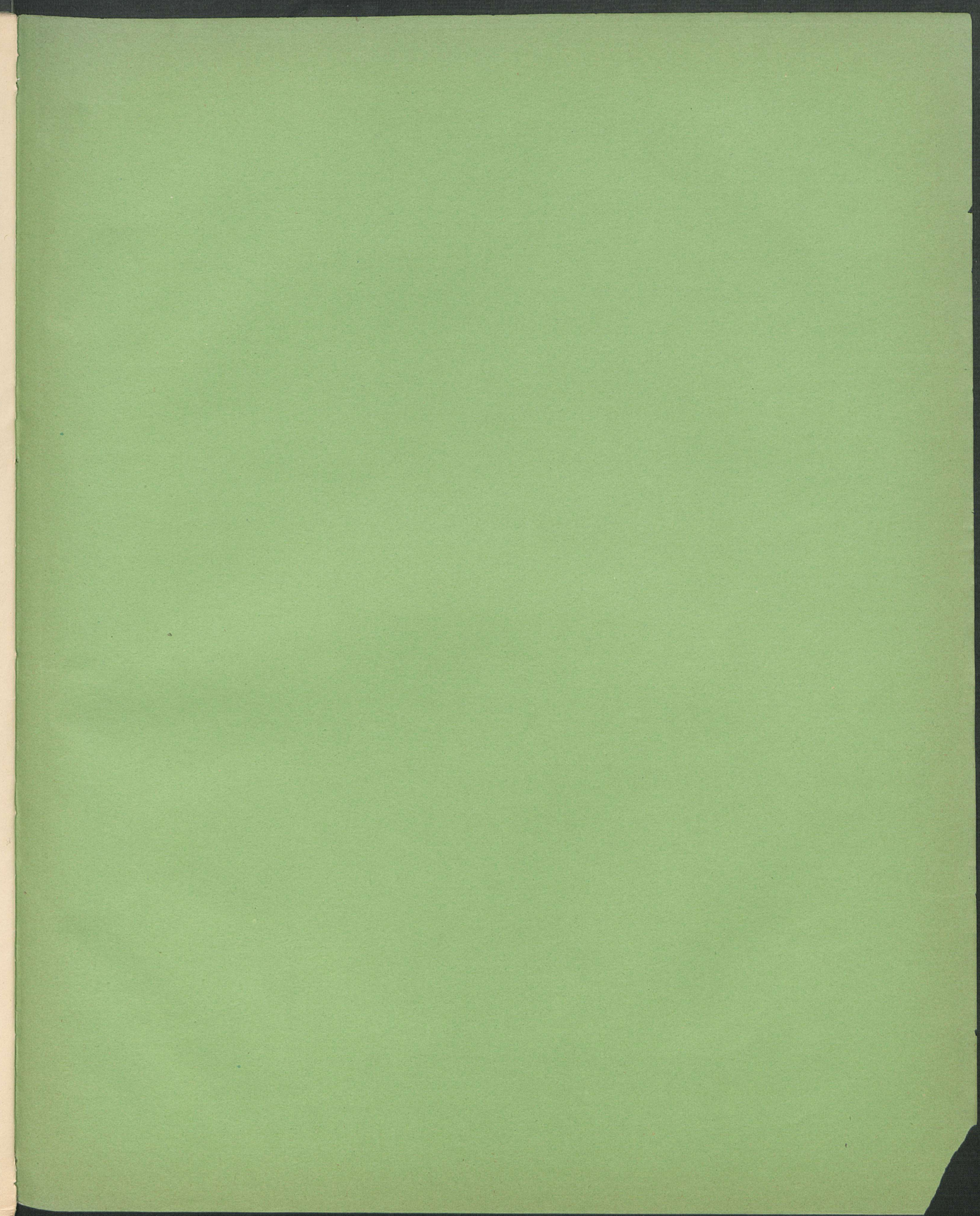
*dim.* *ritard. e diluendo* *ppp*

*Qd.* *\** *Qd.* *\** *Qd.* *\**











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